Copyright

Grade Level: 9-12
Approximate Time Frame: 2 fifty-minute class periods

Objective
Students will research copyright and learn the four fair use exceptions for media use.

Essential Question
Where and how do we encounter images and visual media in our world?

Vocabulary
<table>
<thead>
<tr>
<th>Copyright</th>
<th>purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fair Use</td>
<td>nature</td>
</tr>
<tr>
<td></td>
<td>amount</td>
</tr>
<tr>
<td></td>
<td>effect</td>
</tr>
</tbody>
</table>

Standards

Responding
Anchor Standard 7: Perceive and analyze artistic work.
Anchor Standard 8: Interpret intent and meaning in artistic work.
Anchor Standard 9: Apply criteria to evaluate artistic work.

Connecting
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Procedure
1. Go through the Presentation as a class, pausing in the middle to watch the “Copyright, What’s Copyright?” YouTube video.
2. Students will research a copyright case and explain how the case either was or was not fair use.
3. Students will take a short quiz regarding copyright.

Assessment
Formative Assessment: Students will research a recent copyright case and describe the facts, the result, and whether or not they agree with the result.
Summative Assessment: Students will take a short quiz concerning copyright.

Resources
Presentation
Website referring to copyright and copyright cases (included in the presentation)
Response assignment
Response assignment key
Review sheet
Quiz
Quiz key

For more resources with this unit, go to https://www.digitalartteacher.com/lessons/3-copyright